

JAN. 4 1922

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THE SIN FLOOD

Photoplay in seven reels

Based on the drama "Syndafloeden" by Henning Berger

Adapted by J. C. Hawks

Directed by Frank Lloyd

Author of the photoplay (under Sec. 62)
Goldwyn Pictures Corporation of the U. S.

The Sin-Flood
by
Henning Berger

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The Town of Cottonia on the Mississippi is naturally dependent on the cotton business for its economic well-being. The two leading cotton brokers are Cornelius Frazer and Babette Swift. They have been deadly enemies for years. Swift's best friend is Robert Sharpe, a lawyer and contractor. He has accepted a bribe to pass on the new levee which has just been constructed on the river though he knows it to be badly built. He is a man of easy morals. Some years previously he had a preacher driven from his pulpit because of his difficulty in overcoming his weakness for liquor, and then stole the man's wife. Since then the man has become a derelict, wandering about the city, preaching on street corners about the sinful city and the day of reckoning.

Frazer has a young clerk, Billy Bear, who rather despises his "boss" whom he looks upon as an old crab. Billy is rushing a pretty chorus girl Poppy who is playing in the chorus of a show in town. Poppy loves him dearly and believes that he is true to her. But Billy's devotion consists in giving little lunch parties for her at Stratton's Cafe near the Cotton Exchange. After one such party, Billy returns to the office to find the switchboard operator ill with a headache. Billy sends her home and takes her place till the office boy returns. During this time Frazer is interviewing two brokers and laying before them a scheme for cornering the market. In his excitement he pushes the telephone from him and so displaces the receiver that Billy can hear what is being said.

As soon as the boy returns Billy rushes away to Swift's office and gives him the tip on condition that he take Billy in with him. Swift agrees and in a very short time Frazer is broken and Swift and Billy have cornered the market. But Billy the broker soon forgets Poppy with whom Billy the clerk had such good times. And he leaves Poppy just when she needs him most when she is out of a job and without money. While she is heading for the downward path, he is meeting and becoming engaged to Priscilla Swift his partner's fascinating daughter. Very soon the wedding day is set.

On the night before the wedding, the derelict preacher has been going about predicting a deluge. The weather conditions are unusual and up the river there has been a cloud-burst. Suddenly it begins to rain. Billy, Swift, Frazer, Sharpe, Poppy, the preacher, and some other derelicts take refuge in the famous cafe. It appears that Stratton has prepared for a flood by having water proof doors installed. In a short time the little company realize that they are facing tragedy. The lights go out and word comes by phone that the levee has broken. One derelict, an engineer, figures out that they will be dead by morning. He urges them to repent of their sins and one by one they do so. Recognizing the despoiler of his home, the preacher repents of his own sins and forgives him. Poppy and Billy decide to meet death together, and when the others are all for ending the misery at once by opening the doors, she begs them not shorten her happiness with Billy.

So the doors are kept closed till the oxygen is nearly all exhausted. Then they open the door and find the sun shining and people walking in the streets. One by one they go back on their promises of brotherly love, all but Poppy, the preacher and Billy. Billy has one moment of temptation when his fiancée calls him up, but then he remembers Poppy and goes to look for her. He finds her in the street about to accept the hospitality of a chance acquaintance. He drags her away to the License Bureau. They will travel the road pointed out by the preacher together.

The others go back to their old ways. Frazer and Swift fight each other, Sharpe looks for easy money, the proprietor of the cafe makes up bills for the wine consumed by his guests of the night before, and the derelicts go in search of easy prey. But the preacher, fighting against his temptation for drink again stands on the street corner and preaches repentance and the forgiveness of sins. But his audience consists of two of the derelicts and an old colored man fascinated by the Biblical language.

LAW OFFICES
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Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Goldwyn Pictures Corporation

THE SIN FLOOD (7 reels)
HIS BACK AGAINST THE WALL (5 reels)

JAN -4 1922

Respectfully,

FULTON BRYLAWSKI

The Goldwyn Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
THE SIN FLOOD	1/4/22	L: ©CIL 17423
HIS BACK AGAINST THE WALL	1/4/22	L: ©CIL 17424

24 Copies Returned
JAN 6 1922
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 4th day of January, 1922 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

JAN -6 1922

G.K.B.F.T.

Fulton Brylawski

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